SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

FINE ENGLISH PORCELAIN

The Property of THE HON. CLAUD YORK *(decd.)*

The Property of MRS. ANNIE OMAN *(decd.)*

AND

The Property of DR. S. T. COCHRANE *(decd.)*

Day of Sale:

TUESDAY the 3rd of DECEMBER

At ELEVEN o'clock precisely

1946

Illustrated Catalogue (3 Plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again

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CATALOGUE

OF

FINE ENGLISH PORCELAIN

INCLUDING

CHELSEA AND CHELSEA-DERBY FIGURES

The Property of the Hon. Claud York (*decd.*)

NANTGARW AND OTHER PORCELAIN

The Property of Mrs. Annie Oman (*decd.*)

FINE PRODUCTS OF THE CHELSEA, WORCESTER, DERBY, BOW AND OTHER FACTORIES

THE CHOICE COLLECTION OF WORCESTER PORCELAIN

INCLUDING

AN EXTREMELY FINE YELLOW-GROUND TEA AND COFFEE SERVICE

The Property of Dr. S. T. Cochrane (*decd.*)

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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On TUESDAY, the 3rd of DECEMBER, 1946

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous Catalogues may be had

Illustrated Catalogue (3 Plates)

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CATALOGUE

OF

FINE ENGLISH PORCELAIN

DAY OF SALE:

Tuesday, 3rd December, 1946

AT **ELEVEN** O'CLOCK PRECISELY

The Property of the Hon. Claud York (*decd.*)

[SOLD BY ORDER OF THE EXECUTOR]

ENGLISH PORCELAIN

1 A Chelsea Figure of Cupid, holding a basket, a quiver of arrows slung on h hip, on a shaped base encrusted with flowers, $4\frac{3}{4}$*in.*, *gold anchor mark* ; a Chelse Derby Group, Cupid seated fondling a hound, a hunting horn slung at his sid $3\frac{1}{2}$*in.* ; and a standing Figure of Cupid fixing an arrow in his bow, $4\frac{1}{4}$*in.*

2 A Derby Figure of a Man, playing with a dog, 5*in.* ; a Derby Group, Cup riding on a leopard, $4\frac{1}{2}$*in.* ; and a Figure of a Boy wearing a stocking hat and apro carrying a basket, 5*in.*

3 A Chelsea Figure of Cupid in flowered drapery, holding a money-bag, on a almost circular base with may-tree stump, 9*in.*, *gold anchor mark* ; and a Derby Figu of a Girl fondling a cat, seated on a chair with a basket of flowers underneath, o square base, $5\frac{3}{4}$*in.*

4 A pair of Chelsea-Derby Figures of the Tailor and Wife, riding on goat on scroll bases outlined with gilding, $5\frac{1}{2}$*in.* ; and a Chelsea-Derby Figure of Neptu with a dolphin, on a scroll base encrusted with shells and seaweed, $8\frac{1}{4}$*in.* ; stand a glass shade

5 A Chelsea-Derby Figure of a Man, playing a pipe and tambourine, on a scr base, 8*in.* ; another of a Boy skating, Winter from a set of the Seasons, $6\frac{3}{4}$*in.* ; and pair of Chelsea-Derby Figures of a Boy and Girl with baskets of flowers, $6\frac{1}{2}$*in.*

6 A pair of Chelsea-Derby Groups of Mothers and Children, the mothers ıted on chairs, one holding her child on her knee, the other teaching her child, ıo stands at her side, to read from a book on her lap, on square plinth bases with ;toons and rosettes in relief, 8*in. and* 8¼*in.* 2

7 A pair of Chelsea-Derby Figures of a Boy and Girl playing with a dog and t lamb, on green-washed rocky bases, 9½*in.* 2

8 Two Crown Derby Figures of Milton and Shakespeare, *one by Bloor*, the ures leaning on pedestals with books and scrolls, on octagonal bases, 9*in. and* 9¼*in.* 2

9 A pair of Derby biscuit Figures of a Sportsman and Companion with guns d a dog, on rocky bases, 5¾*in.* ; and a pair of Figures of a Youth and Girl with lamb d dog at their side, on scroll bases, 7¼*in.* 4

10 A pair of Derby biscuit Figures of Girls, Summer and Autumn from a set the Seasons, on circular bases, 6¾*in.* ; and a Figure of a Shepherd leaning on a ee stump, playing a flute, a lamb at his feet, 9½*in.* 3

11 A Derby biscuit Group of Cupids sharpening arrows on a grindstone, on a cky base, 9*in.* ; and a pair of seated Figures of Cupids with a hawk and hound, 5¼*in.* 3

12 A pair of Derby biscuit Groups of Cupids as gardeners and fishermen, sym- lic of Earth and Water, on rocky bases, 8¾*in.* ; and a biscuit Basket of Flowers, the wers grouped in a pyramid, 7½*in. high* 3

13 A Derby Figure of Diana, holding a hound on a leash, a quiver of arrows her back, on a rocky base, 10¼*in.* ; and a Group, Time clipping Cupid's wings, a scroll base with symbolic objects in relief, 9¼*in.* 2

14 A Crown Derby Figure of Falstaff in a flowered waistcoat, scarlet coat and imson trunks, standing on a scroll base outlined with gilding, 13½*in.*

15 A pair of Chelsea Figures of Fame and Hermes, Fame in crimson draperies d turquoise scarf, blowing a trumpet, Hermes in flowered pink and blue draperies d winged helmet, the figures standing on clouds, 7½*in. and* 7¾*in., gold anchor mark* 2

16 A SET OF THREE CHELSEA VASES AND COVERS, decorated in relief with elder roses in white picked out in gold on a green ground, with scroll handles in ıite and gold, the covers with pink roses as knops, 8½*in. and* 9¼*in.* 6

17 Three Worcester Plates, painted with festoons of flowers in panels on a ale blue ground, 6*in. to* 8*in., seal mark, Wall period* ; three Cups and two Saucers with fferent decorations, *Wall period* ; a fluted Sugar Basin and Cover ; seven Worcester d Covers ; and a Longton Hall small Vase of scroll form with underglaze blue coration

18 A pair of Staffordshire bottle-shaped Vases and Stoppers, encrusted with wers in high relief on a white ground with gilt scroll ornament, 13½*in.* ; and a edgwood blue and white jasper Vase and Cover, decorated in relief with the Dancing ours, on square base, 10*in.* 6

The Property of the late Mrs. Annie Oman [*d.* 1907]

19 A Caughley Teapot with flowers in underglaze blue, 5½*in.*; a Cup and Sauc and a Cream Jug with similar decoration; a pair of Lowestoft dragon Bowls and Cup and Saucer; and a Knife and two-pronged Fork with lambrequin and Berainesq designs, *probably St. Cloud*

20 A good Worcester Junket Bowl with fluted sides, painted in brilliant enam with a Japan brocade pattern, a *mons* in the centre, 11¾*in.*, *gold crescent mark*

21 A Worcester deep Bowl with fan pattern, 8¾*in.*; two Cups, a Cream Ju a small Bowl with Chinese figures, 6⅛*in.*; a Chamberlain's Plate with feathers, *Barker*, 8½*in.*; another with flowers; and a double-handled Cup and Saucer wi shells, *Barr, Flight and Barr*

22 An interesting Rockingham Basket, painted with a view of "The Out of Niagara River", "Lake Ontario in the distance", foliate and openwork sid 12*in.*, *griffin mark in red*; two Wedgwood Cups and Saucers with views; a Pinxt Coffee Cup; another Saucer; a pair of miniature Vases; and a Coalport Tureen a Cover in Sevres style with panels of birds and poultry on a "rose-du-barry" groun 11*in.*, *gilt mark*

23 A Wedgwood cane ware Teapot; a black basaltes Teapot, *marked Wedgwo and Bentley*; a Hot Water Jug, a Sugar Basin and a Bowl of similar material; a Va and Cover in pale mauve jasper, 8*in.*; a black Cup and Saucer; a blue jasper Stan two Scent Bottles; two other pieces; and a Leeds cream ware oval Butter Cooler a Cover, *impressed Leeds* *a*

24 A pair of Wedgwood Lustres with foliate glass sconces and drip-guar hung with pear-shaped drops, on quadrangular gilt metal bases inset with Wedgwo blue jasper plaques, 13¼*in.*

25 A DERBY BOWL, Cover and Stand painted with bouquets and sprays flowers in colours, within blue and gilt borders, 7¼*in.*, *mark in blue, crown and* a Jug also with flowers, 4*in.*, *mark in red*; a pair of Bottles with views, 4½*in.*; a C and Saucer with classical figures and trophies in reddy-brown camaieu; and a la Teapot and Cover

26 A Chelsea double-handled Cup and Saucer, attractively painted in s colours with a bird on a berried tree, butterflies and insects, *red anchor mark*; a C and Saucer with sprays and sprigs of flowers, *red anchor mark*; a pineapple mould Cup and Saucer with exotic birds, *gold anchor mark*; and a fluted Saucer with kak mon design, *raised anchor mark*

27 A Chelsea "bleu-de-roi" Cup and Saucer with three gilt shaped panels exotic birds on berried branches, on a rich blue ground, *gold anchor mark*; a fluted J with puce border, *gold anchor mark*; and three Chelsea-Derby Cups and two Sauc with gilt initials *F S F* within floral wreaths, *anchor and D in gold*

28 A SET OF FOUR CHELSEA PLATES sparsely painted in the centre with an exo bird and insects, within pale blue and gilt leaf scroll borders, 8½*in.*; and another Pl with panels of birds and peacock feather motifs on a claret ground, 8½*in.*, *gold anc mark, faulty*

29 A CHELSEA PART TEA SERVICE finely painted in colours, with exotic birds berried and fruiting branches and in flight, below gilt dentil rims, comprising :— apot and Cover, with gilt rocaille handle and spout, Sugar Basin and Cover, three ps and Saucers and two Coffee Cups, *gold anchor marks* 12

30 A pair of Chelsea-Derby Figures of a Gardener and a Fishergirl, the boy with lower pot and vegetables, the girl with a fishing net, on octagonal bases, *7in.*, *ised No. 3 small* ; and a Group of two Putti symbolic of the Arts, $7\frac{3}{4}$*in.* 3

31 Two Chelsea-Derby Groups one with a gallant fitting a shoe on the lady's t, the other with a seated woman darning a gallant's stocking, $6\frac{1}{4}$*in.* ; and a affordshire Group also with the shoe-fitting subject, on square base, $6\frac{1}{2}$*in.* 3

32 A pair of Derby Mansion House Dwarfs, in richly coloured costumes and ge hats, green washed bases, *7in.* ; and a pair of Derby Figures of Sheep against wering may trees, $3\frac{1}{4}$*in.* 4

33 A Derby Candlestick Figure of Mars in plumed helmet, gilt cuirass and green nic, trophies at his side, rocaille base, $10\frac{1}{4}$*in.* ; and another with Venus and Cupid, ainst flower-encrusted tree trunk support, 10*in.* 2

34 Europa and the Bull. A Derby Figure of Europa scantily draped in red wered dress and turquoise scarf, seated on the bull and garlanding it with flowers, $\frac{3}{4}$*in.*

35 A pair of Plymouth Beakers with everted rims, painted with exotic birds in ght plumage, in wooded landscapes, $7\frac{1}{4}$*in.*, *one faulty, mark sign for tin in red*; and ater Bell Mug, $6\frac{3}{4}$*in.* 3

36 TWO PLYMOUTH FIGURES of Putti, one with a sheaf of corn emblematic of mmer, the other with nestlings in his left hand, a beehive at the side, emblematic Spring, scantily draped, on brown outlined high rococo bases, $5\frac{3}{4}$*in.* 2

37 A Bristol shallow Bowl with fluted sides and scalloped gilt rim, painted with toons of flowers and entwined garlands in the centre, $10\frac{1}{8}$*in.*, *mark cross in blue*; and a p and Saucer, *crossed swords mark* 3

38 A Swansea Plate painted with small bouquets and sprays of flowers, $8\frac{1}{4}$*in.* ; Cup and Saucer painted with flowers, gilt stippling and dentil borders ; a pair of ses painted with roses and with double handles in classic form, $8\frac{1}{4}$*in.* ; a Cup ; o miniature Beakers ; a Plate with a bouquet of flowers ; and a Continental Dish of elsea form, with later bouquets of flowers and inscribed " *Swansea* " in gold on the verse, $9\frac{5}{8}$*in.* 10

39 A NANTGARW PLATE painted with a view of a bridge and a waterfall, figures the foreground and mountains in the background, gilt well border, the rim moulded d gilt with six " C "-scroll and floral panels, $8\frac{1}{2}$*in.*, *mark Nantgarw C.W.*

*** Another plate with Italian landscape in similar technique is illustrated E. Morton Nance in " *Pottery and Porcelain of Swansea and Nantgarw* ", pl. 169 I.

40 A NANTGARW PLATE painted in the centre with sprays of flowers and an sect in colours, the border with six " C "-scroll panels with green " oeil-de-perdrix " ttern and gilt with tied bunches of flowers, $8\frac{1}{2}$*in.*, *mark Nantgarw C.W.C.*

*** A similar border is found on the " *Duke of Gloucester* " service illustrated by Morton Nance, op. cit., pl. 161A.

41 A PAIR OF FINE NANTGARW PLATES painted with a basket of flowers incl ing roses, honeysuckle, iris and other flowers, one with a bird, within typical moul borders with gilt single sprigs, 9½*in.*, *mark Nantgarw C.W.*

*** For style of decoration see E. Morton Nance, op. cit., pl. 713.

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42 A PAIR OF SUPERB NANTGARW PLATES " London decorated " in the cer with an exotic bird in brilliant plumage, flanked by flowering plants and with t in the distance, the richly gilt border with four " C "-scroll panels painted with spr of flowers in colours, gilt dentil rims, 9¼*in.*, *one marked Nantgarw C.W.*

*** These plates are part of the famous " Macintosh " service and were form in the Herbert Eccles Collection. For type of decoration, see E. Morton Na " *Pottery and Porcelain of Swansea and Nantgarw* ", pl. 171, fig. B.

Other Properties

43 A Staffordshire pottery Figure of a Sportsman in black hat and cock holding a gun in his left hand and a dead goose in his right hand, on a flat square b 8¾*in.* ; and a similar Figure in different colours, 9*in.*

44 A Derby Group of a Cow and Calf supported by a tree trunk with flow 5*in.* ; and a Rockingham Figure of a white Poodle on cushion base, 4¾*in.*

45 A PAIR OF CHELSEA MUGS of inverted bell shape with loop handles, pain with a bouquet of flowers and scattered flower-sprays, 3¾*in.*, *one with red anchor m*

46 A PAIR OF CHELSEA MUGS of similar form to the preceding, decorated w a bouquet of flowers and individual sprays of flowers, 4½*in.*, *red anchor marks*

47 A PAIR OF CHELSEA MUGS similar to the preceding, 5½*in.*, *red anchor ma*

48 A PAIR OF RARE CHELSEA JARDINIERES with rustic handles and flower-spr in relief decorated with bouquets and sprigs of flowers in colours, 5*in.*, *one ha missing*

49 AN UNCOMMON CHELSEA TEAPOT and Cover of fluted peach shape, moul with flowers and leaves, the stems of which form the base, painted with shaped pa of quay and shipping scenes, in Meissen style, 5½*in.*, *raised anchor period* ; two c with similar panels of shipping scenes and a fluted Saucer with flowers, brown e rim, *red anchor mark*

*** The first from the Bellamy Gardner Collection.

50 A PAIR OF CHELSEA VASES, the heart-shaped bodies with panels finely of figures symbolic of the Seasons on a mazarin blue ground set in mayflower encr ations, the pierced necks and scrolled feet with gilding on a blue ground, 7½*in.*, *anchor mark* (*for shape see* " *Chelsea Cheyne Book* ", *pl.* 25, *no.* 81)

51 A CHELSEA WHITE BUST OF WILLIAM AUGUSTUS, DUKE OF CUMBERLA wearing a breastplate and the ribbon of an order, on a turned wood base, *height* 5½ (c.f. Schreiber Catalogue, pl. 11, n. 127)

*** From the Bellamy Gardner Collection ; see Sotheby's catalogue of 1 June, 1941, lot 11.

52 A pair of Chelsea-Derby Vases, with Covers, decorated with sprays of white hawthorn-blossom in relief on a turquoise ground, the two scrolled loop handles picked out in gold and the domed cover surmounted by a crimson rose, 8½*in.* 4

*** See Rackham's Catalogue of the Schreiber Collection, pl. 44, no. 370.

53 A CHELSEA-DERBY FIGURE OF A MONK in black cowl and reddy-brown habit, seated on a turquoise stool reading from a large book open at the words " Omnia Gloria ", 5¾*in.*, *mark N in red and No.* 105 *incised*

*** The monk is perhaps intended to represent Abelard. For the companion piece, supposedly representing Hèloise, see " *The Cheyne Book* ", pl. 9, no. 120.

54 A pair of porcelain Figures of a Girl playing a hurdy-gurdy and a Boy playing flute, mounted in ormolu as a pair of candelabra, 8*in.* 2

55 A pair of Figures of a Sportsman and companion, the man with flowered waistcoat and fur-lined coat, the lady with a large hat and green coat, both with dogs and on circular bases, *one with gold anchor mark,* 9*in. high* 2

56 A PAIR OF DERBY BEAKERS with gilt double handles, the bodies painted with landscapes in the style of George Robertson, between salmon pink borders with leaf scrolls and tulip motifs in black and gold, 13½*in.* 2

57 A Garniture of three Coalport Vases with double scroll handles decorated with panels of exotic birds within raised gilt rocaille borders, 7½*in. and* 6¼*in.* 3

58 A Worcester Jardinière of irregular rococo form, pierced with holes for flowers, painted with exotic birds in gilt shaped panels on a dark claret ground, 8½*in.*

59 A FINE GARNITURE OF FIVE WHITE WORCESTER VASES, of hexagonal form, with applied decoration in high relief of female mask handles, festoons of flowers joined by ribbons, scrolls and foliage, the three covered vases with pierced rocaille panels at the shoulders, and with high domed covers, one with a rose knob, the two others with eagles, and the two beaker-shaped vases with a cresting of openwork, 5½*in.*, 14½*in. and* 8¾*in.*, *mark T*^{0} *impressed on the pair of vases with eagle covers* 8

*** For a vase of similar form, also with the mark To impressed, see Rackham's Schreiber Catalogue, no. 571.

60 A set of four Bow Figures in white representing the seasons in characteristic poses, 6*in.*

61 A pair of large Derby Groups of the Boy and a Girl with bird cage, well modelled, standing before may bush backgrounds, on scrolled bases, 11*in.*

62 A BOW GROUP OF A SPORTSMAN AND COMPANION standing against a flowering tree background, the sportsman in blue coat, striped waistcoat and with a gun in his left hand, the companion with short puce coat and flowered skirt, a bird in her left hand and a dog at her feet, on a five-footed rococo-scrolled base, 10¼*in.*, *rare crossed swords mark in blue*

63 A pair of Worcester Bough Pots and Covers of semi-circular form, one painted with farmyard animals above a fluted band, the other decorated with birds above a similar band, the flutes red, 8*in.* 4

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64 Nine Crown Derby Pudding Plates, the borders decorated with leafage blue, 7½*in.*; a Furstenburg Ecuelle, Cover and Stand, painted in puce with cupic an engraved Goblet, 9¾*in.*; and four pieces

65 A Crown Derby part Dessert Service, painted in Japan style with flowe leaves and birds on a gilt ground, comprising :—eighteen Plates, eleven shaped Dish two Cake Stands, and a pair of vase-shaped Jardinières and Covers, *mark in puce*

66 A Bow Figure of "Earth" from the set of the "Elements" in yellc lined blue cloak, and puce floral dress, flowers in her hair and holding a cornucopia fruit, a lion at feet, on flower-encrusted base, 7¾*in.*

67 Another Bow Figure of Earth, larger, on a scroll-work base, with pu lined cloak, and yellow floral dress, 9½*in. high*

*** The model of "Earth" is illustrated by William King in "*English Porcel Figures of the Eighteenth Century*", fig. 13.

68 A good Bow Group of Harlequin and Columbine in dancing attitude, former in mask and chequered costume, Columbine in a coloured bodice, wearin floral skirt, on rococo base, 7*in.*

69 A Bow Figure of "A Sporter" standing beside a tree stump, a dog at feet, in puce-lined blue coat, yellow breeches and black knee boots, 7*in., gun now m ing*

70 A Bow Figure of Flora, sometimes called Pandora, holding a posy flowers in both hands, wearing a yellow-lined blue cloak over a pink-flowered dr standing beside a pedestal supporting a vase, flower-encrusted, blue and mauve ba 10*in.* (*cf. Hurlbutt, "Bow Porcelain", pl.* 36)

71 A Bow Figure of Autumn from the set of the Seasons, holding a bunch grapes and a wine cup, with a rabbit slung at his side, wearing a floral-lined p cloak, leaning on a vase encrusted with grapes, on moulded base, 10*in.*

72 A Bow Group of two Bacchanalian Children, both garlanded w grape-vines, one seated on the ground, the other sitting astride the goat watchin kid feed, on flower-encrusted pierced and scrolled puce-coloured base, 8*in. high*

73 A Bow Figure of Neptune with a yellow and purple cloak, holdin thunder-bolt in his raised left hand, sitting astride an eagle with plumage in bro on a purple and blue washed base, 7¼*in.*

74 Another Bow Figure of Neptune, sitting astride a dolphin, decorated bright colours, on a shell-encrusted base, 6*in.*

75 A pair of Bow Figures of Fire and Water from the set of Four Elemer the former a standing female figure scantily draped with a yellow and green-lined clo her hands near a brazier, the base with a phoenix rising from the flames, the latte figure of Neptune with yellow and puce-lined cloak, standing by a dolphin, 7¾*in*

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WORCESTER PORCELAIN

76 A set of three Worcester Dishes of shell shape with rustic handles, painted underglaze blue with cornflowers and insects, within blue line borders, 7¾*in.*; nd a set of seven Plates from the same service, 8*in.*, *crescent marks, Wall period* 10

77 A SET OF TWELVE PLATES with scalloped brown edge rims, attractively ainted in natural colours with bouquets and scattered sprigs of flowers, 8*in.*, *Wall eriod* 12

78 Four Worcester Teacups and two Saucers of fluted form, painted in green ith sprays and sprigs of flowers, within gilt line borders ; and a pair of Bristol Cups f double ogee outline, also painted with flowers in colours, gilt dentil rims, *mark in lue cross and* 18 8

79 A set of three Worcester Plates, painted in Bishop Sumner style with panels f kylins and tables of utensils, scalloped rims, 8*in.* ; a pair of Cups and Saucers with anels of chrysanthemums on a rich scale blue ground ; another Cup similarly decor- ted; and another with panels of exotic birds on a darker scale blue ground, *fret mark, Vall period* (*pattern of first cf. Hobson, " Worcester Porcelain ", pl.* 33, *no.* 1) 9

80 A SET OF FOUR PLATES, painted in the centre in coloured enamels with prays of flowers, on a rich " gros-bleu " ground, the scalloped rims with gilt trellis nd leaf scroll borders, 7½*in.*, *seal, crescent and script W marks, Wall period* 4

81 ANOTHER SET OF TWELVE PLATES with twelve lobed gilt rims, painted in the entre with circular panels of exotic birds in landscapes, within a border of finely ilt branches, 8¾*in.*, *mark in sepia and impressed, Flight, Barr & Barr* 12

82 FOUR RUBY GROUND PLATES of similar shape to the above, painted in the entre with sprays of flowers in colours, within rich ruby borders and gilt rims, 8½*in.*, *nark Flight, Barr & Barr* 4

83 ANOTHER SET OF FOUR PLATES with plain ruby borders, similar to the pre- eding, but the centres painted with exotic birds in brilliant plumage, 8½*in.*, *mark light, Barr & Barr* 4

CHELSEA AND OTHER PORCELAIN

84 CUPS AND SAUCERS. A pair of Derby Cups and Saucers, painted with a nother playing with her child, within blue border gilt with vines and with panels of ruit ; and a set of five Wedgwood Cups and Saucers with Chinese *shan shui* in blue, *nark in blue* 14

85 APPLE GREEN. A pair of Coalport Plates with roses in the centre, the pple-green borders with fruiting vine and flowers in white and gilt relief, 8½*in.* ; and wo Spode Cups and eight Saucers with sprays of flowers within irregular pale blue orders, *mark in red and no.* 2234 12

86 A set of six decorative Plates, painted in the centre in colours *by E. Sieffert,* ith figures of Japanese peasants, officers, actresses and court ladies, within richly urnished panels decorated with dragons, pagodas and river scenes, 9*in.*, *mark in old A. B. Daniell and Son, Wigmore Street* 6

87 ROCKINGHAM. A set of nine Soup Plates, painted in the centre with flower-spray in colours, enclosed by rich deep blue borders with three gilt rocaille panels of flowers, 9½*in.*, *mark in puce*

88 THREE NANTGARW PLATES, attractively painted in blue enamel with sprays of flowers, the border moulded with six rocaille panels, gilt dentil rim, 9½*in.*, *impressed Nantgarw C.W.*

89 NINE DERBY PLATES, the shaped edges with gilt dentil border, bold painted in bright colours with there sprays of flowers including roses, tulips, asters, pansies, scabias and primroses, 9¾*in.*, *mark in red, crown, batons and D.*

90 A SET OF FOUR CHELSEA PLATES, painted in delicate colours with sprays and scattered sprigs of flowers, enclosed by green and brown 'nurled' rims, 9*in.*, *red anchor marks*

91 A PAIR OF CHELSEA PLATES, the octagonal rocaille moulded borders, painted with four panels of exotic birds, enclosing in the centre a bouquet and sprigs of flowers in colours, 8¼*in.*, *gold anchor marks*

*** The type is illustrated by Rackham in the Catalogue of the Schreiber Collection, *pl.* 25, *no.* 185.

92 ANOTHER PAIR OF CHELSEA PLATES, finely painted in bright colours with bouquets and sprigs of flowers, within rocaille moulded rims picked out in gold and blue, 8¾*in.*, *gold anchor marks*

The Property of Dr. S. T. Cochrane (*decd.*)

[SOLD BY ORDER OF THE EXECUTOR]

VARIOUS FACTORIES

93 A pair of Chelsea small sunflower Dishes, modelled with smaller flowers in bright colours, one painted with a caterpillar, 6*in.*; and a larger Chelsea Dish in the form of a peony, 9*in.*, *red anchor marks*

94 A Chelsea small "goat and bee" Jug, in white, modelled with reclining goats, a bee on the front, 4¼*in*, *incised triangle mark*

95 Two Derby Figures of a Youth and Girl, with dog and pet lamb, on scroll bases, 7¼*in.*, *and* 7½*in.*; and a Figure of a Girl, Air from a set of the Elements, 8½*in*

96 A Derby Figure of a Boy with a nest of birds, 5¾*in.*; two seated Figures of Boys with flowers; a small standing Figure with a basket of flowers; and a Figure of a Child with a sheaf of corn, Summer from a set of the Seasons, 7*in.*

97 A pair of Derby Figures of Mars and Venus with Cupid, standing by tree stumps, supporting candlesticks, on scroll bases, 9½*in.*; and a decorative Figure of Falstaff in Derby style, 8¾*in.*

98 A PAIR OF CHELSEA FIGURES OF A TURKISH MAN AND WOMAN, the man in a high brown hat and fur-lined coat over a pink jacket and yellow pantaloons, the woman in a tall black head-dress and flowered coat over puce pantaloons, on flat cylindrical bases encrusted with flowers, 6¼*in.*, *red anchor mark*

*** A pair of similar figures is illustrated in the "*Cheyne Book*", pl. 10, fig. 13

99 A PAIR OF BOW FIGURES OF PARAKEETS, their plumage in tones of green, red, yellow and pink, perched on flowering tree stumps, on shaped bases encrusted with flowers, 5½*in. and* 6½*in., anchor and dagger marks in black* 2

100 A pair of Derby Vases of lobed baluster form, painted with flowers and insects, green branch handles, 6¼*in.*; and two Worcester leaf Sauceboats, decorated with flowers and insects, branch handles, 4*in. and* 4¾*in.* 4

101 A Swansea Cup and Saucer, painted with flowers in panels within gilt scroll borders on a turquoise "oeil-de-perdrix" ground, *marked Swansea in red*; and a small shell Creamboat with shells in relief and dolphin handle 3

102 A Staffordshire Tea Service, printed in colours with figures on river banks within lustre borders, comprising:—a Teapot and Cover, a Sugar Basin, a Milk Jug, a Slop Basin, twelve Cups and twelve Saucers 29

103 A Coalport Jug, decorated with fruit and flowers in panels on an apple-green ground, 7*in.*; a Chamberlain's Dessert Dish with panels of flowers on a yellow ground in so-called Church Gresley style; a French Cup and a Saucer, similar; a Staffordshire Jug with portraits of Wellington and Hill; a pair of decorative Cups and Saucers with exotic birds; a Scent Flacon; and nineteen other pieces 29

104 A Whieldon Toby Jug, seated figure of a man with blue face and hands, in a mottled brown coat, green waistcoat and yellow breeches, holding a jug and glass, a pipe at his side, on octagonal base, 10*in.*

105 A PAIR OF SPODE CIRCULAR BASKETS, in Worcester style, the pierced sides formed of intersecting circles, the centres painted with flowers in panels within shaped gilt scroll borders on a scale blue ground, the outsides with mayflowers in relief in pink on a canary-yellow ground, 8¼*in. diam., one marked Spode in red* 2

FINE WORCESTER PORCELAIN

106 A Bowl, decorated with chinoiserie figures among trees in shaped panels, within gilt scroll borders on a scale blue ground, 5¾*in.*; and a barrel shape Teapot and Cover, with Chinese ladies and children, floral knop, 5*in., Wall period* 3

107 A Teacup, Coffee Cup and two Saucers, painted with exotic birds in landscapes, with buildings in the distance, in panels within elaborate gilt scroll borders, on a mottled dark blue ground, *crescent marks, Wall period* 4

108 A Coffee Cup and Saucer, painted with pseudo-Chinese figures, seated in arbours playing musical instruments, in panels, and with small reserves of exotic birds and insects on a scale blue ground, *seal mark, Wall period* 2

*** A coffee pot with similar decoration is illustrated in Hobson's "*Worcester Porcelain*", pl. LXXXV.

109 A TEACUP, COFEE CUP AND SAUCER, painted with musicians in Watteau style, *probably by Donaldson*, and with fruit and insects in fan and circular panels within richly gilt floral borders on a powder-blue ground 3

110 A Chocolate Cup and Saucer, decorated with exotic birds and insects in shaped panels within borders of gilt scrolls on a scale blue ground ; another Saucer, with somewhat similar decoration ; and a Tea Poy and Cover, similarly painted, *all seal mark, Wall period* 5

111 A CYLINDRICAL MUG, painted with festoons and sprays of flowers in shaped panels within gilt scroll borders on a rich scale blue ground, 5¾*in., seal mark, Wall period*

112 A Saucer Dish, painted with exotic birds in Sèvres style in oval panels outlined with gilt scrolls on a dark blue ground, 7*in., crescent mark* ; and three decorative Cups and Saucers in Worcester style with scale blue ground 7

113 A pair of leaf shape Dishes, painted with dishevelled birds by a well-known hand, and with insects on a white ground within gilt rims, 9¾*in.* 2

114 A fluted barrel shape Teapot, Cover and hexagonal Stand, painted with festoons of flowers and berried foliage, depending from turquoise "herring-roe" borders within gilt rims, *Wall period* 3

115 A Teapot and Cover, painted with festoons of berried foliage and hopbine ornament in blue and gold within shaped crimson and gilt scale borders, 5¼*in., Wall period* 2

116 FOUR RARE PLATES, from the "Duke of Gloucester's" service, boldly painted with fruit, mushrooms and insects, the borders with small reserves of insects outlined with scrolls in blue and gold within shaped apple-green rims, 8¾*in., gold crescent mark, Wall period*

*** A plate of this service is illustrated in "*Worcester Porcelain*" by R. L. Hobson, pl. LV, fig. 1.

117 AN OCTAGONAL DISH, of the same service, 13½*in., gold crescent mark, Wall period*

118 A PAIR OF PLATES, painted with exotic birds and insects in shaped reserved panels within gilt scroll borders on a scale blue ground, 8¾*in., seal mark, Wall period* 2

119 ANOTHER PAIR OF PLATES, similarly decorated within escalloped rims, 8¼ *in. seal mark, Wall period* 2

120 TWO PLATES, decorated with festoons and sprays of flowers in shaped panels within gilt borders on a scale blue ground, 7½*in., seal marks, Wall period* ; and two others, somewhat similar, *seal and crescent marks* 4

121 FOUR KIDNEY SHAPE DISHES, painted with festoons and sprays of flowers, in shaped panels outlined with gilt scrolls on a scale blue ground, 10*in., seal and crescent marks* 4

122 A PAIR OF TEACUPS AND SAUCERS, painted with groups and sprays of flowers and fruit within claret-coloured cornucopia-shaped borders, richly gilt, *Wall period* 4

*** A dessert dish of this so-called "Hope-Edwards" pattern is illustrated in Hobson's "*Worcester Porcelain*", pl. LX.

149 150 151

123 A MILK JUG and a Teacup and Saucer of the same pattern, *Wall period* 3

124 A PAIR OF SMALL PLATES with escalloped rims of the same pattern, 6¾*in.*, *Wall period* 2

125 A PLATE with shaped rim of the same pattern, 8¾*in.*, *Wall period*

126 A COFFEE CUP AND SAUCER, painted with small exotic birds among fruit n shield shape panels within richly gilt borders on a mottled claret ground, *Wall period*; and a Milk Jug and Cover of the same pattern, *Dresden crossed swords and numeral* 9 *mark in blue* 4

127 A PLATE, painted with exotic birds and trees in shaped panels within richly gilt scroll and floral borders on a claret ground, 7½*in.*, *Wall period*

128 A PAIR OF PLATES, painted with festoons and sprays of flowers in shaped panels within richly gilt scroll borders on a scale blue ground, 8¾*in.*, *script W mark, Wall period* 2

129 FOUR OTHER PLATES with slightly different gilding, *crescent and script W marks, Wall period* 4

130 FIVE OTHER PLATES, similarly painted, with slightly different gilding, *seal and crescent marks, Wall period* 5

131 SEVEN PLATES, decorated with festoons and sprays of flowers in shaped panels within gilt rococo scroll panels on a scale blue ground, *seal mark, Wall period*, 9*in.* 7

132 A PAIR OF PIERCED OVAL BASKETS, the centres painted with exotic birds and trees in panels within gilt scroll borders on a scale blue ground, the sides with sprays on a white ground, and the outsides with mayflowers in relief, branch handles, 7¼*in.*, *seal marks, Wall period*

133 AN EXTREMELY FINE AND RARE YELLOW GROUND TEA AND COFFEE SERVICE, painted with exotic birds and branches in panels and with smaller reserves of insects within slender gilt scroll borders on a yellow scale ground, comprising:—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug and Cover, a Teapoy and Cover, a Slop Basin, seven Teacups, six Coffee Cups, and ten Saucers, *some pieces with Dresden crossed swords and numeral* 9 *mark in blue*

*** For an example with similar "scale yellow" decoration see Hobson's *"Worcester Porcelain"*, pl. LII, fig. 1.

[*See* ILLUSTRATION]

134 A CHOCOLATE CUP AND SAUCER, with two handles, similarly decorated 2

*** See note to the foregoing lot.

135 A TEAPOY AND COVER of the same pattern 2

136 A YELLOW GROUND JUNKET DISH, painted with flowers in panels within moulded scroll borders outlined with pink on a yellow basket pattern ground, the border with garlands, 9*in.*

137 AN OVAL DESSERT DISH, painted with festoons of flowers in shaped pane and sprays in smaller reserves within gilt rococo scroll borders on a scale-blue groun 12*in., seal mark ; Wall period*

*** From the Trapnell Collection.
From the Lambton Collection.
Exhibited at the Burlington Fine Arts Club, 1912.

138 ANOTHER DESSERT DISH on an oval foot, similarly decorated, 11½*in., se mark ; Wall period*

139 A Jardinière of bombé form, painted with exotic birds and trees in pane within gilt scroll borders in relief on a mottled blue ground, 8½*in., seal mark ; Wa period*

140 An oval Dessert Dish, painted with flowers, the basket border with flowe on a modelled yellow ground, the handles as vine leaves and branches, 11¾*in.* ; and Stand for a Basket, with pierced mayflower border and branches in relief with e crusted flowers, 10*in.*

141 A BROTH BOWL AND COVER, painted with festoons and sprays of flowers i shaped panels within rococo scroll borders on a scale-blue ground, 5*in., seal mark Wall period* ; and another Broth Bowl and Cover, similar

142 A PAIR OF VERY FINE WORCESTER VASES AND COVERS, of hexagonal baluste form, painted with exotic birds, some standing and others perched in the branches fruiting trees, in large panels within shaped gilt borders, the shoulders and covers wit smaller panels of birds in flight on a powder-blue ground, 15¼*in.* ; *Wall period*

[*See* FRONTISPIECE]

143 A CABBAGE LEAF JUG, with mask spout, decorated with exotic birds an trees in panels and with small reserves of birds in flight and insects, within gilt roco scroll borders on a scale-blue ground, 8¾*in.*

144 A CIRCULAR BASKET with pierced sides formed of intersecting circles, th centre painted with a group of flowers in a shaped panel within an elaborate gilt borde on a scale-blue ground, the outside with mayflowers in relief on a canary-yello ground, 10¼*in., seal mark ; Wall period*

145 TWO SMALLER BASKETS of shallow form, similarly decorated, 8¼*in., se mark ; Wall period*

146 A PAIR OF CIRCULAR BASKETS, the pierced sides formed of intersectin circles, painted in the centres with bouquets and sprays of flowers in shaped panel within gilt rococo scroll borders on a scale-blue ground, the outsides with mayflowe in relief in pink on a dark blue ground, 7½*in., seal marks ; Wall period*

147 A SMALLER PAIR OF BASKETS, similar, 6½*in., diam., seal marks ; Wall perio*

148 A FINE PUNCH BOWL painted with exotic birds in landscapes in oval panel within richly gilt borders on a mottled dark blue ground, the inside with a panel similar bird-painting on a white ground with flower-sprays and blue and gilt meda lions within a blue and gilt diaper border, 11*in., seal mark : Wall period*

149 A RARE SAUCER DISH, painted with a man and woman seated at a table in a lscape in the style of Teniers, on a white ground within a shaped border of pink e-pattern outlined with gilt scrollwork, 6¾*in.* ; *Wall period*

[*See* ILLUSTRATION, *facing p.* 12]

150 AN APPLE-GREEN COFFEE POT AND COVER, painted in brilliant colours with tic birds in landscapes in panels within shaped gilt scroll borders on an apple-green und, 8½*in.* ; *Wall period* 2

[*See* ILLUSTRATION, *facing p.* 12]

151 AN APPLE-GREEN SMALL PUNCH BOWL, painted with exotic birds on river ks, the inside with similar decoration surrounded by smaller birds in flight within ped apple-green borders outlined with gilt scrolls, 8*in.* ; *Wall period*

[*See* ILLUSTRATION, *facing p.* 12]

152 A PAIR OF APPLE-GREEN TEACUPS AND SAUCERS, painted with groups of it on a white ground within shaped apple-green borders outlined with gilt scroll- rk ; and a COFFEE CUP AND SAUCER of the same pattern, *Dresden crossed swords l numeral 9 mark in blue* ; *Wall period* 6

153 AN APPLE-GREEN OVAL DESSERT DISH, painted with exotic birds on a white und within a shaped apple-green border, outlined with gilding and a moulded ket edge, 9½*in.* ; and a Plate, somewhat similar, 8¼*in.* ; *Wall period* 2

154 AN APPLE-GREEN PLATE, painted with garlands of flowers on a white ground hin a shaped apple-green border outlined with gilt scrolls, 8¾*in.* ; *Wall period*

155 TWO SMALLER PLATES with escalloped rims, somewhat similar, 7¼*in. and* . ; *Wall period* 2

156 AN APPLE-GREEN TEAPOT AND COVER, painted with exotic birds in land- pes in panels within gilt rococo scroll borders, with smaller reserves of birds in ht and insects, 5¼*in.* ; *Wall period* 2

157 TWO APPLE-GREEN TEA POYS, similarly decorated ; *Wall period* 2

158 AN APPLE-GREEN VASE of baluster form, painted with exotic birds in dscapes, in panels, and with small reserves of birds in flight within gilt rococo oll borders on an apple-green ground, 5*in. Wall period.*

159 ANOTHER VASE, similar, 5*in. Wall period*

160 AN APPLE-GREEN VASE, oviform with trumpet neck, painted with exotic ds in landscapes, with buildings in the background, in panels within gilt scroll line on an apple-green ground, 4½*in.* ; *Wall period*

161 AN APPLE-GREEN VASE of oviform shape, painted in brilliant colours with otic birds in landscapes with cloudy backgrounds in pink, blue and yellow, in shaped nels outlined with gilt rococo scrolls on an apple-green ground with small reserves insects, 6¾*in.* ; *Wall period*

*** A vase with somewhat similar decoration is illustrated in "*Worcester rcelain*", by R. L. Hobson, pl. LXX.

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10

SOTHEBY & Co.'s

SALE OF

FINE ENGLISH PORCELAIN

3rd December, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Filkins	21	0	0
2	Crow	16	0	0
3	Davis, Cecil	26	0	0
4	Staal, C.	16	0	0
5	Mettam	22	0	0
6	Mettam	18	0	0
7	Staal, C.	8	0	0
8	Pope	10	0	0
9	Lenanton, Lady	9	0	0
10	Staal, C.	6	10	0
11	Staal, C.	9	0	0
12	Montague, Hon. Mrs.	11	0	0
13	Lenanton, Lady	11	0	0
14	Boswell & Ward	16	0	0
15	Boswell & Ward	11	0	0
16	Lacey	36	0	0
17	Cornelius	26	0	0
18	Lyons	18	0	0
19	Filkins	7	10	0
20	Boswell & Ward	10	0	0
21	Cornelius	18	0	0
22	Cornelius	36	0	0
23	Mettam	14	0	0
24	Davis, Cecil	38	0	0
25	Ward, R.	10	0	0
26	Amor	52	0	0
27	Hutchinson, P. S.	21	0	0
28	Crow	24	0	0
29	Staal, C.	20	0	0
30	Lenanton, Lady	10	0	0
31	Young	24	0	0
32	Ricardo, L.	60	0	0
33	Staal, C.	15	0	0
34	Lenanton, Lady	6	0	0
35	Hughes	46	0	0
36	Tilley	50	0	0
37	Crow	26	0	0
38	Cornelius	44	0	0
39	Cornelius	40	0	0
40	Davies, J. K.	38	0	0
41	Cornelius	160	0	0
42	Cornelius	190	0	0
43	Boswell & Ward	6	0	0
44	Lyons	6	10	0
45	Archer	36	0	0
46	Filkins	16	0	0
47	Filkins	36	0	0
48	Beran	36	0	0
49	Phillips, G.	30	0	0
50	Tilley	44	0	0
51	Tilley	26	0	0
52	Tilley	22	0	0
53	Staal, C.	11	0	0
54	Staal, C.	38	0	0
55	Fairfax	50	0	0
56	Thomas, J. R.	86	0	0
57	Davis, Cecil	27	0	0
58	Manheim	42	0	0
59	Oakes	55	0	0
60	Crow	17	0	0
61	Filkins	26	0	0
62	Beran	70	0	0
63	Tilley	13	0	0
64	Staal, C.	14	0	0
65	Staal, C.	60	0	0
66	Saunders, R. H.	22	0	0
67	Hutchinson, P. S.	20	0	0
68	Staal, C.	60	0	0
69	Staal, C.	18	0	0
70	Davis, Cecil	30	0	0
71	Staal, C.	28	0	0
72	Perry	36	0	0
73	Crow	13	0	0
74	Manheim	11	0	0
75	Saunders, R. H.	44	0	0
76	Staal, C.	5	0	0
77	Manheim	28	0	0
78	Talbot	5	0	0
79	Passmore	10	0	0
80	Crow	24	0	0
81	Cornelius	38	0	0
82	Crow	14	0	0
83	Crow	26	0	0
84	Nothman	6	0	0
85	Kenning	4	10	0
86	Cornelius	17	0	0
87	Ward, R.	15	0	0

Lot		£	s.	d.
88	Williams, E. J.	24	0	0
89	Ward, R.	35	0	0
90	Perry	15	0	0
91	Filkins	11	0	0
92	Boswell & Ward	22	0	0
93	Vandekar, E.	70	0	0
94	Staal, C.	12	0	0
95	Ward, R.	18	0	0
96	Hutchinson, P. S.	22	0	0
97	Hopkins	30	0	0
98	Staal, C.	80	0	0
99	Boswell & Ward	190	0	0
100	Crow	10	0	0
101	Filkins	12	0	0
102	Filkins	22	0	0
103	Chilver	20	0	0
104	Sapirstein	30	0	0
105	Davis, Cecil	35	0	0
106	Tilley	24	0	0
107	Amor	54	0	0
108	Amor	54	0	0
109	Crow	160	0	0
110	Kenning	32	0	0
111	Waley	30	0	0
112	Dougal	14	0	0
113	John, Dr.	30	0	0
114	Crow	20	0	0
115	Amor	12	0	0
116	Tilley	180	0	0
117	Vandekar, E.	44	0	0
118	Fairfax	26	0	0
119	Vandekar, E.	40	0	0
120	Young	20	0	0
121	Davis, Cecil	48	0	0
122	Amor	52	0	0
123	Oakes	78	0	0
124	Fairfax	48	0	0
125	Amor	105	0	0
126	Fairfax	60	0	0
127	Young	11	0	0
128	Fairfax	16	0	0
129	Fairfax	24	0	0
130	Fairfax	28	0	0
131	Fairfax	34	0	0
132	Beran	52	0	0
133	Amor	700	0	0
134	Staal, C.	120	0	0
135	Davis, Cecil	100	0	0
136	Amor	38	0	0
137	Hutchinson, P. S.	36	0	0
138	Vandekar, E.	30	0	0
139	Nothman	11	0	0
140	Vandekar, E.	10	0	0
141	Vandekar, E.	30	0	0
142	Staal, C.	280	0	0
143	Staal, C.	38	0	0
144	Boswell & Ward	21	0	0
145	Vandekar, E.	60	0	0
146	Vandekar, E.	38	0	0
147	Davis, Cecil	25	0	0
148	Fairfax	40	0	0
149	Tilley	75	0	0
150	Crow	270	0	0
151	Oakes	68	0	0
152	Crow	110	0	0
153	Thorold	10	0	0
154	Oakes	38	0	0
155	Crow	76	0	0
156	Crow	78	0	0
157	Crow	85	0	0
158	Staal, C.	60	0	0
159	Staal, C.	66	0	0
160	Staal, C.	130	0	0
161	Davis, Cecil	52	0	0
	Total of Sale	£7,141	0	0

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

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